

REGULATION
OF THE MINISTER FOR CULTURE AND NATIONAL
HERITAGE ¹⁾

of ... 2026

**amending the Regulation on the classification of devices and media used for the
recording of works and on the levies on such devices and media in respect of their sale
by manufacturers and importers²⁾**

Pursuant to Article 20(5) of the Act of 4 February 1994 on copyright and related rights (Journal of Laws of 2025, item 24), the following is hereby decreed:

§ 1. The Regulation of the Minister for Culture of 2 June 2003 on the classification of devices and media used for the recording of works and on the levies on such devices and media in respect of their sale by manufacturers and importers (Journal of Laws, item 991; 2008, item 1599; and 2011, item 616) is amended as follows:

1) § 2(1) is replaced by the following:

‘1. The categories of devices and media used for the recording of musical works, and the rates of the levies charged on them, are set out in the Annex to the Regulation.’;

2) § 3 is replaced by the following:

‘§ 3. 1. Collective management organisations for copyright or related rights entitled to levy fees on the devices and media referred to in the Annex to the Regulation are:

1) for ‘audio’:

a) Stowarzyszenie Autorów ZAiKS [the ‘ZAiKS’ Authors’ Association] – representing authors;

¹)The Minister for Culture and National Heritage manages the government administrative section on culture and protection of national heritage pursuant to § 1(2) of the Regulation of the Prime Minister of 25 July 2025 concerning the specific scope of activities of the Minister of Culture and National Heritage (Journal of Laws [Dziennik Ustaw], item 996).

²⁾ The notification of this Regulation was made to the European Commission on ..., 2026 under No. .../PL, pursuant to § 4 of the Cabinet Regulation of 23 December 2002 concerning the manner in which the national notification system of standards and legal acts functions (Journal of Laws, item 2039, and of 2004, item 597), which implements the provisions of Directive (EU) 2015/1535 of the European Parliament and of the Council of 9 September 2015 laying down a procedure for the provision of information in the field of technical regulations and of rules on Information Society services (OJ EU L 241 of 17/09/2015, p. 1).

- b) Stowarzyszenie Artystów Wykonawców „SAWP” [Association of Performing Artists ‘SAWP’] – for representing artists;
 - c) Związek Producentów Audio-Video (ZPAV) [Polish Society of the Phonographic Industry ‘ZPAV’] – representing phonogram producers;
- 2) for ‘video’:
- a) Stowarzyszenie Filmowców Polskich [Association of Polish Filmmakers] – representing authors and producers of videograms;
 - b) Związek Artystów Scen Polskich (ZASP) [Association of Polish Stage Artists ‘ZASP’] – representing performing artists;
- 3) for ‘reprographics’:
- a) representing publishers – Stowarzyszenie Autorów i Wydawców Copyright Polska [Association of Authors and Publishers ‘Copyright Polska’];
 - b) representing authors:
 - on devices and media listed in items 1–12 of the Annex to the Regulation – Stowarzyszenie Autorów i Wydawców Copyright Polska,
 - on devices listed in items 13–18 of the Annex to the Regulation – Stowarzyszenie Zbiorowego Zarządzania Prawami Autorskimi Twórców Dzieł Naukowych i Technicznych KOPIPOL [Association for Collective Management of the Rights of Authors of Scientific and Technical Works ‘KOPIPOL’].

2. The distribution of fees collected by the organisations referred to in paragraph 1 shall be carried out by:

- 1) on devices and media referred to in the Annex to the Regulation, under ‘audio’:
 - a) Stowarzyszenie Autorów ZAiKS – representing authors;
 - b) Stowarzyszenie Artystów Wykonawców „SAWP” – for representing artists;
 - c) Związek Producentów Audio-Video (ZPAV) – representing phonogram producers;
- 2) on devices and media referred to in the Annex to the Regulation, under ‘video’:
 - a) Stowarzyszenie Filmowców Polskich – representing authors and producers of videograms;
 - b) Związek Artystów Scen Polskich (ZASP) – representing performing artists;

- 3) on devices and media referred to in the Annex to the Regulation, under ‘reprographics’:
- a) representing publishers – Stowarzyszenie Autorów i Wydawców Copyright Polska and Stowarzyszenie Dziennikarzy i Wydawców Repropol [Association of Journalists and Publishers ‘Repropol’];
 - b) representing authors:
 - on devices and media listed in items 1–12 of the Annex to the Regulation – Stowarzyszenie Autorów i Wydawców Copyright Polska and Stowarzyszenie Dziennikarzy i Wydawców Repropol;
 - on devices listed in items 13–18 of the Annex to the Regulation – Stowarzyszenie Zbiorowego Zarządzania Prawami Autorskimi Twórców Dzieł Naukowych i Technicznych KOPIPOL’;
- 3) § 4 is repealed;
- 4) in § 5 and § 6(1), the words ‘in § 3(1) and § 4’ are replaced by ‘in § 3(1)’;
- 5) in § 6(2) and §§ 7 to 10, the words ‘in § 3(2) and § 4’ are replaced by ‘in § 3(2)’;
- 6) Annexes 1 to 3 to the Regulation are repealed;
- 7) Annex to the Regulation is added in the wording as set out in the Annex to this Regulation.

§ 2. 1. The existing provisions shall apply to levies on devices and media referred to in the Regulation amended in § 1 collected and not distributed before the date of entry into force of this Regulation.

2. Collective management organisations for copyright or related rights which, under the existing provisions, were authorised to collect or distribute the fees referred to in the Regulation amended in § 1, shall remain competent in all proceedings initiated and not concluded before the date of entry into force of this Regulation, concerning the fees referred to in paragraph 1.

§ 3. The Regulation shall enter into force 6 months after the date of its publication.

**MINISTER FOR CULTURE AND
NATIONAL HERITAGE**